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SHINING TIME STATION  
EPISODE # 8  
WHISTLE WHILE YOU WORK

SECOND DRAFT  
By

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From characters and series story line  
created by Britt Allcroft and  
Rick Sigglekow

(FADE IN)

(1 MAIN SET--STACY, MATT, TANYA  
CLEANING UP AFTER A LARGE CROWD  
HAS BEEN THROUGH: BROOM, MOP,  
PUTTING TRASH INTO BIG PLASTIC  
TRASH BAG, ETC.)  
(SFX: TRAIN PULLING OUT,  
DISAPPEARING)

TANYA

This place is a mess!

STACY

Yes, thank goodness!

(OFF THEIR LOOK)

Well, a messy station is a  
busy station. And Shining  
Time Station should be busy.

MATT

I never saw people cleaning  
train stations. I thought  
they sort of stayed clean  
automatically.

STACY

Like by magic?

TANYA

That's a good idea!

(CROSSES TO STATION HOUSE)

Mr. Conductor? Could you  
help us clean the station,  
please?

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SHINING TIME STATION  
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MR.C. (O.S.)

What does it look like I'm  
doing, Miss Tanya Cabanya?

(ANGLE ABOUT TICKET BOOTH -- MR.  
CONDUCTOR IS CLEANING THE CLOCK  
WITH A TOOTHBRUSH (WHICH MAYBE WE  
CAN'T SEE YET). TANYA GOES OVER.)

TANYA

I mean clean the whole  
station. By magic.

MR. C.

I don't use magic for  
cleaning. It doesn't reach  
those hard-to-get-at places.

MATT

What do you use instead?

MR. C.

A toothbrush for small  
spots. A rag for windows.  
Different tools for different  
jobs. Of course, the best  
tool of all is elbow grease.  
It's quite effective.

STACY

I still vote for magic.  
Otherwise, I need a new  
sponge.

(SHE GOES TO CARTON ON FLOOR AND  
OPENS IT--INSERT: "FLIGHT OF THE  
VALKYRIES" EXCERPT.)

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SHINING TIME STATION  
SHOW # 8

STACY

Sorry. Wrong carton.

(SCHERMER ENTERS BRISKLY.)

SCHEMER

Nice tune. I always liked  
that song.

(STOPS DEAD)

Look at this place! What a  
mess!

STACY

That's why we're cleaning up,  
Schemer. Besides, I think  
this station is always  
beautiful-- especially when  
people are using it.

? file more better here

(SCHEMER PICKS UP A BUCKET TO  
GESTURE WITH IT. HE WALKS A FEW  
STEPS TOWARD ARCADE AND PUTS IT  
DOWN NEAR THERE, UNDER--

SCHEMER

Who cares about the station?  
I mean all these buckets and  
mops and rags. And you call  
this messy place Shining Time  
Station. There's nothing  
shining about it. Yuk!

OK

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SHINING TIME STATION  
SHOW # 8

MATT

The people who come to ride  
the trains care about the  
station.

TANYA

So do the people who get off  
here.

SCHEMER

Matt...Tanya... You're a fine  
couple of youngsters. But do  
me a favor--do your little  
cleanup jobs, but don't kid  
yourselves, okay? The only  
important thing around here  
is the Arcade.

STACY

(LAUGHS: INCREDULOUS)

Oh, come on, Schemer. Even  
you don't believe that.

SCHEMER

Keep laughing, Miss Jones.  
But how many passengers did  
you have today?

STACY

Eleven.

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SHINING TIME STATION  
SHOW # 8

SCHEMER

Eleven! Ha! I could double  
that! Did I hear somebody  
ask, how? Advertising.  
We're not adequately pushing  
the one decent attraction we  
have here: entertainment!

STACY

What about the trains.

SCHEMER

They're history.

(HE WALKS AROUND THE STATION,  
GESTURES TO MURAL.

SCHEMER

I mean, all this  
stuff--wagons west, Davy  
Crockett, fifteen years on  
the Erie Canal--who needs  
it?! This could be valuable  
wall space!

STACY

Schemer, it already is  
valuable wall space. This  
mural is not only really  
wonderful, but it's an  
important piece of Americana!

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SHINING TIME STATION  
SHOW # 8

SCHEMER

Hey, no fair using fancy  
words.

(STOPS AT CLOCK: POINTS)

Wait a minute. Who cleaned  
that?

MATT            TANYA            STACY

I did.        I did.        I did.

SCHEMER

Then how come the ladder's  
not out? This place is  
haunted. Anyway, I'm telling  
ya: travel is over. People  
all got where they wanted to  
go. Now they want to have  
fun. That's why they come  
here--for the Arcade--

(HE STEPS TOWARD ARCADE, AND PUTS  
FOOT IN BUCKET, YELLS.)

STACY

You're lucky I haven't  
cleaned over there yet,  
Schemer.

SCHEMER

Lucky? Tell that to my shoe!

(HE SLOSHES OUT. STACY  
RETRIEVES BUCKET.)

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SHINING TIME STATION  
SHOW # 8

STACY

Now I need some clean water.

(SHE TAKES BUCKET AND EXITS OUT TO  
PLATFORM.)

MATT

Cleaning up isn't kid's stuff.

(MR. CONDUCTOR APPEARS AT STATION  
HOUSE.)

MR. C.

Charming fellow, that Schemer.

TANYA

He said what we're doing  
isn't important.

MR. C.

Nonsense. In a job like  
this, there are big things to  
do and little things to do.  
But they're all important--  
because they all help bring  
the station back to life.  
All this fuss with Schemer  
over big jobs and little  
jobs-- that's just what's  
happening on the Island of  
Sodor. The Fat Controller is  
having a dreadful time with  
the big tender engines.



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SHINING TIME STATION  
SHOW # 8

MAT

What are tender engines?

MR. C.

That's right, you don't know,  
do you? The big tenders are  
engines that have their own  
coal car attached right  
behind them. Sometimes they  
think they're too important  
for the little jobs. Well,  
you'll see. Come along...

(HE BLOWS WHISTLE. DISSOLVE TO: 2  
THOMAS EPISODE #15--"TENDERS AND  
TURNABLES")  
(DISSOLVE TO: 3 MAIN SET--MATT AND  
TANYA UNDER STATION HOUSE AS  
BEFORE.)

TANYA

And what does it mean--"go  
on strike"?

MR. C.

It means they wouldn't work,  
because they wanted to make  
a point.

MATT

I wish Schemer would go on  
strike.

(WE HEAR SCHEMER ENTERING BUSILY,  
SINGING WAGNER TO HIMSELF. MR. C.  
NOTES IT TOO.)

10  
SHINING TIME STATION  
SHOW # 8

MR. C.

Not much chance of that, I'm  
afraid. Some people walk in  
their sleep. Schemer  
probably runs.

(AND HE DISAPPEARS.)

TANYA

Wait--!

(SCHEMER ENTERS, ARMS FULL OF  
ROLLED-UP POSTERS AND TAPE.)

SCHEMER

Wait what. Who is she  
talking to?

MATT

Uh--me! She wants me to  
wait.

(TO DISTRACT HIM; FAKE  
ENTHUSIASM)

Gee, what's all that stuff,  
Schemer?

SCHEMER

(AS HE PUTS DOWN ALL BUT ONE)

Matthew, my lad, this is: the  
future. With the proven  
techniques of modern  
advertising, I am going to  
drag this place into the 20th  
century. Voila!

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SHINING TIME STATION  
SHOW # 8

(HE IS HOLDING ONE POSTER, STILL  
ROLLED UP. HE LETS IT FALL OPEN,  
TO REVEAL: VISIT THE  
ARCADE--THREE FEET AHEAD.

MATT

"Visit the arcade, three feet  
ahead." Gee, that's the...uh-

TANYA

It's the dumbest thing I ever  
saw in my whole entire life.

(SCHEMER GLARES AT HER, THEN,  
PHONY-NICE, AS HE GATHERS UP ALL  
THE POSTERS--)

SCHEMER

It's good, the way you feel  
free to express yourself,  
Tanya. I like that. I like  
that a whole bunch.

(HE TURNS AND GOES TO MURAL, DROPS  
POSTERS, AND TAPES (PINS?) ONE  
OVER THE MURAL. HE CONTINUES  
UNDER--)

MATT

What are you doing?

SCHEMER

Like I said, Matt.

Advertising. Wanna help?

MATT

No!

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SHINING TIME STATION  
SHOW # 8

SCHEMER

Absolutely right. Why should  
you help the other guy make a  
buck, if there's nothing in  
it for you? So here's the  
deal--

(HE APPROACHES MATT WITH TWO  
POSTERS, AND HOLDS THEM UP TO  
MATT'S FRONT AND BACK, AS THOUGH  
ON SANDWICH BOARDS. SCHEMER  
PROUDLY READS THE SIGNS OUT LOUD.)

SCHEMER

How about you wear these out  
on the platform. Just walk  
back and forth, maybe yell  
"Check it out" every two  
minutes. Hows a penny  
sound?

(OFF MATT'S HEAD-SHAKE)

SCHEMER

Two cents. One for each side.

MATT

Schemer, forget it.

SCHEMER

(TO TANYA)

He's tough. I like that.

Okay. A nickel.

13  
SHINING TIME STATION  
SHOW # 8

MATT

No. These posters are  
awful! They only say  
things. There aren't any  
pictures.

(SCHEMER DROPS THEM AND CROSSES TO  
JUKE BOX, UNDER--)

SCHEMER

Ah, never mind. Why should I  
give you a nickel when I can  
keep it for myself? Gotta  
have some music for this  
job. What's a good song for  
putting up posters... How  
about "Pop Goes the Weasel"...

TANYA

What's that got to do with  
posters?

SCHEMER

(LOSING PATIENCE; WITH AN  
EDGE)

Nothing. I happen to like  
"Pop Goes the Weasel." Is  
that all right with You?

(OFF TANGOS PHONY-SUNNY  
SMILE AND NOT)

7 7

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SHINING TIME STATION  
SHOW # 8

SCHEMER

All right. Now everybody  
just relax. We'll listen to  
"Pop Goes the Weasel" and  
maybe have a few laughs. On  
me.

(HE PUTS NICKEL IN THE BOX. CUT  
TO 4 INT. JUKE BOX--THE PUPPETS  
ARE IN PLACE.)

BASS

You're wrong, hon. There are  
nine.

DIDI

No, there's eight. I'm  
positive.

TEX

What is this all about, Rex?

REX

They're talking about how  
many planets are in the solar  
system, Tex.

TEX

Thank you, Rex.

REX

You're welcome, Tex.

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SHINING TIME STATION  
SHOW # 8

BASS

Look count 'em, there are  
nine: Mercury, Venus, Earth,  
Mars--

DIDI

Earth?

BASS

Of course, Earth! What do  
you think?

DIDI

I don't know... I guess I  
never thought of Earth as  
being a planet before, you  
know? I always thought of it  
as...like...home.

TITO

You guys ready to play Pop  
Goes the Weasel, or what?

(SFX: MUSIC UP, AS THEY START  
PLAYING. CUT TO: 5 MAIN SET MUCH  
OF THE MURAL IS NOW COVERED WITH  
POSTERS. SCHEMER STANDS UNDER THE  
CLOCK AND THINKS.)

SCHEMER

Everybody look up there.  
It's a perfect place for a  
sign.

(GESTURES TO MURAL)

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SHINING TIME STATION  
SHOW # 8

SCHEMER

And then I'll cover the rest  
of this thing.

MATT AND TANYA

No!

SCHEMER

I'm gonna need some help on  
this one. I know just the  
guy.

(HE EXITS. THE KIDS RUN OVER TO  
STATION HOUSE.)

MATT

Mr. Conductor! Quick!

(MR. CONDUCTOR EMERGES FROM HOUSE.)

MR. C.

Did I hear my name mentioned?

TANYA

Schemer's going to cover up  
the mural!

MATT

And your house, too!

MR. C.

Without asking my  
permission? Cheeky fellow,  
isn't he?



17  
SHINING TIME STATION  
SHOW # 8

TANYA

I wish we could stop him.  
But we can't do anything  
around here right now.

MATT

Yeah. Just dumb little jobs  
like cleaning.

MR. C.

I thought we talked about  
that bit. There's no such  
thing as a dumb little job.  
Every job is important.

Look.

(HE PRODUCES SELF-LIGHTING  
BULB--HOLDS IN ONE HAND.)

Take this light bulb. It  
takes a whole lot of little  
jobs to make this. But each  
one is important. Because  
without every one of them, we  
wouldn't have a bulb. And  
then do you know where we'd  
be?

TANYA

Where?

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SHINING TIME STATION  
SHOW # 8

MR. C.

(HOLDS OUT OTHER HAND)

Completely in the dark.

Watch. You'll see how

important little jobs can

be...

(HE HOLDS OUT OTHER HAND: MAGIC  
BUBBLE APPEARS. CUT TO 6  
INSERT: ACQUIRED FOOTAGE:  
LIGHTBULB FACTORY. CUT TO 7 MAIN  
SET: SCHEMER ENTERS, THE KIDS  
REACT TO HIM.)

SCHEMER

C'mon in, Ed. Meet the gang.

(MED CU ON KIDS: WE SEE THEIR  
WIDE-EYED REACTION, UNDER--)

SCHEMER (O.S.)

Matt and Tanya. Nice kids.

They don't understand

anything about business, but

nobody's perfect.

MATT AND TANYA

(AD LIB AWE, SHOCK)

(ANGLE ON SET: ED ON STILTS  
STRIDES IN.)

ED

So this is the place, eh,

Schemer?

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SHINING TIME STATION  
SHOW # 8

SCHEMER

Depressing, huh? You should  
have seen it before I put the  
posters up.

(INDICATES CLOCK)

Over here's where I need your  
help. Think you can slap  
something up there?

ED

(WALKS OVER AND EXAMINES IT)

Sure. No problem.

(INSERT: MR. CONDUCTOR  
APPEARS FROM BEHIND IT WITH  
SELTZER BOTTLE, SPRAYS ED IN  
FACE, DARTS BACK INSIDE.)

ED

Hey!

(ED REELS TOWARD TICKET BOOTH  
AS HE WIPES SELTZER FROM HIS  
EYES. KIDS STARE AND LAUGH.)

ED

Very funny, Schemer. You  
dragged me in here just for  
one of your gags?

SCHEMER

I don't know what that was!

(TO KIDS; ANGRY)

Okay, who did that?

20  
SHINING TIME STATION  
SHOW # 8

MATT

(SWEETLY INNOCENT)

The little man who lives in  
the station house.

(SCHEMER GIVES MATT A LOOK AS  
TANYA RUNS TO PAPER TOWELS ON  
TICKET BOOTH LEDGE AND TEARS ONE  
OFF.

TANYA

Here, Ed.

ED

Thanks.

(DRYING OFF, EYES BOOTH)

Say what is this?

TANYA

That's the ticket booth!

ED

It's kind of nice. All this  
stuff...

SCHEMER

(HOLDS UP TWO POSTERS, BOTH  
AWFUL)

Yeah. Gorgeous. Look, Ed,  
which do you like better?

ED

This whole wall is one big  
picture?

MATT

It's called a mural.

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SHINING TIME STATION  
SHOW # 8

(HE STRIDES OVER TO LEFT HAND  
WALL, TRIES TO PEER AT CRACKS  
BETWEEN POSTERS, THEN TAKES CORNER  
OF POSTER IN HAND AND--

ED

Schemer, mind if I have a  
look?

(HE PEEL POSTER BACK (OR UNPINS  
IT) TO EXAMINE WALL.)

SCHEMER

Hey! I brought you here to  
help put 'em up, not take 'em  
down!

ED

This is great! I love these  
old-time paintings.

(STACY ENTERS FROM PLATFORM WITH  
NEW BUCKET OF WATER, AT FIRST NOT  
SEEING WHAT'S GOING ON,  
CHATTERING.)

STACY

Sorry I took so long. But  
that sink needs a new  
handle--

(SHE STOPS, MOUTH OPEN, AND SEES:  
ED, POSTERS ALL OVER MURAL,  
SCHEMER GLOWERING, ETC.)

SCHEMER

Uh-oh...

STACY

Schemer, take these down!

22  
SHINING TIME STATION  
SHOW # 8

MATT

Aunt Stacy, this is Ed.

STACY

That's a short name for a  
tall person.

(REACHES UP TO SHAKE HANDS;  
CAN'T?)

Stacy Jones. I'm the  
manager.

ED

This place is very  
interesting. What's it  
called?

STACY

Shining Time Station.

ED

Nice name. Say--

(NOTICES PLATFORM; POINTS TO  
IT)

Wait a minute. What's out  
there?

MATT

That's where the trains come.

ED

Gee, you know, I've never  
been on a train. Where do  
they go?

23  
SHINING TIME STATION  
SHOW # 8

STACY

(RUNS BEHIND TICKET BOOTH)

You name it.

ED

Doodlehaven?

STACY

(AS SHE PREPARES TICKET)

Coming up! But won't it have  
to be a pretty tall train?

ED

Not really.

(STEPS OUT OF STILTS)

Ta-da! Round Trip!

(CU: MATT AND TANYA REACT AS THEY  
REALIZE HIS SECRET.)

STACY

Come on, I'll show you the  
platform.

(THEY EXIT, ED CARRYING HIS STILTS  
UNDER HIS ARM.)

SCHEMER

Terrific. Now I gotta find  
another guy on stilts to  
reach those high places!

(HE EXITS. MR. CONDUCTOR PEEPS  
OUT OF STATION HOUSE.)

MR. C.

Is he gone?

24  
SHINING TIME STATION  
SHOW # 8

MATT

Good shot, Mr. Conductor!

MR. C.

I hope he wasn't too upset.  
But I didn't want him  
papering over my house. I'd  
be trapped in there-- and  
you'd never hear about what  
happened when the engines  
went on strike.

TANYA

Oh yeah, I forgot! Have they  
gone back to work yet?

MR. C.

Well, not exactly.

(HE BLOWS WHISTLE. DISSOLVE TO:  
8 THOMAS EPISODE -- "TROUBLE IN  
THE SHED". DISSOLVE TO 9 MAIN  
SET.)

MATT

Gordon, James and Henry think

shunting is just a little

job. But how else can people  
get on the trains?

MR. C.

Precisely. And now excuse  
me. I've had fun/But I must  
run!

(HE DISAPPEARS.)



25  
SHINING TIME STATION  
SHOW # 8

TANYA

Wait! I wanted to ask him  
how to be ten feet tall.

(CUT TO 10 INT. HARRY'S  
OFFICE--HARRY IS TINKERING. MATT  
AND TANYA ENTER, GO UP AND STAND  
SILENTLY NEAR HIM. HARRY HUMS TO  
HIMSELF A BAR, THEN SENSES KIDS,  
STOPS, LOOKS AT THEM.)

HARRY

'Afternoon.

(AND HE RESUMES HUMMING AND  
WORKING)

TANYA

Grandpa? You know those big  
sticks you stand on and walk  
around with?

HARRY

You mean stilts. What about  
them?

TANYA

Can you make us some?

HARRY

No.

(HE GOES BACK TO WORK, BUT THE  
CHALLENGE NAGS AT HIM.)

'course, I can show you how  
to make a close  
approximation. Kind of like  
elevator shoes.

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SHINING TIME STATION  
SHOW # 8

MATT

Wow! Do they go up and down?

HARRY

Not quite. You do.

(HE MOTIONS FOR THEM TO WAIT. HE GETS FOUR COFFEE CANS, WITH PLASTIC TOPS, A BALL OF TWINE, AND A CENTER PUNCH.)

HARRY

Actually, you can't do this alone. You need a grown up to help you. But it's easy. You get some empty cans with tops, punch holds in the tops like so...and just tie 'em on your feet with string.

(HE DOES SO, TYING TWO TANYA'S FEET. SHE STANDS AND CLOMPs AROUND.)

TANYA

Thanks, Grandpa!

(AND SHE HEADS FOR THE DOOR.)

MATT

(EAGER, ITCHING)

Um...Harry, could you--

(HARRY CALMLY MOTIONS FOR HIM TO SETTLE DOWN AND STARTS TO MAKE A PAIR FOR HIM. CUT TO: 11 MAIN SET--TANYA AND MATT CLOMP AROUND NEAR THE NICKELODEON, AS STACY ENTERS FROM PLATFORM.)

27  
SHINING TIME STATION  
SHOW # 8

STACY

Let's go, you twos. We have  
to finish cleaning up. We're  
a team here.

TANYA

No we're not. We're just  
three people cleaning up a  
station.

STACY

Well, we're working together  
to get a job done. So that  
makes it a kind of teamwork.  
What are some other kinds?

MATT

Baseball and football and  
basketball teams.

TANYA

Teams of scientists!

MATT

A bunch of firemen.

TANYA

Doctors <sup>+ nurses</sup> when you have and  
operation.

STACY

Good! They're all teams.  
And so are we. So let's get  
with it!

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SHINING TIME STATION  
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(THEY ALL SET TO WORK. STACY,  
WORKING NEAR THE ARCADE, HAS A  
THOUGHT, AND GOES OVER TO  
NICKELODEON. SHE LOOKS AT THE  
KIDS (THEY DON'T SEE), AND STARTS  
TURNING THE HANDLE...)  
(CUT TO 12 MUSIC VIDEO)  
(CUT TO 13 MAIN SET: STATION IS  
CLEAN. MATT AND TANYA ARE DRAWING  
A PICTURE TOGETHER ON THE FLOOR.  
STACY IS DOING PAPERWORK AT  
INFORMATION DESK. SCHEMER ENTERS.)

SCHEMER

So. Lots of customers see  
the signs?

(ALL THREE SHAKE HEADS NO.)

Maybe a couple?

(AGAIN ALL SHAKE NO.)

One?

(ALL THREE STOP WORK, LOOK AT HIM,  
SHAKE HEADS NO.)

STACY

And you said business was  
going to triple.

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SHINING TIME STATION  
SHOW # 8

SCHEMER

So, I exaggerated to make a  
point.

(THINKS; THEN, BRISKLY)

SCHEMER

Okay. The signs didn't  
work. But I'll tell you  
why--it was the execution.  
They were bad signs. Because  
I can't draw! Ask anybody  
who knows me. They'll say,  
"Hey--Schemer? A great guy.  
A genius at business. I  
deeply respect the man. But  
he's no artist." And you  
know what? They're right.  
But the idea of the signs  
was terrific. There's no  
doubt about that. Why?  
Because I am an idea man.  
Okay?

(THE OTHER THREE DON'T REACT;  
KEEP ON WITH WHAT THEY'RE  
DOING.)

So, uh, Matt and Tanya...how  
about it?

MATT

How about what?

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SHINING TIME STATION  
SHOW # 8

SCHEMER

I'm giving you two the  
opportunity to do the signs.  
You draw 'em, and I'll put  
'em up. This could be your  
chance to break into  
advertising. You're young,  
you're aggressive--you could  
be vice-presidents by the age  
of twelve.

TANYA

Forget it, Schemer.

SCHEMER

Say no more. You want to be  
taken care of, a little token  
fee. Absolutely. A penny  
each. Cash.

TANYA

No!

MATT

Tanya!

(HE MOTIONS HER TO LISTEN, AND  
WHISPERS IN HER EAR. SHE LOOKS  
INTRIGUED, THEN DELIGHTED, AND  
NODS. THEN SHE TURNS BACK TO  
SCHEMER.)

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SHINING TIME STATION  
SHOW # 8

TANYA

Here's the deal, Schemer.  
We'll give you one drawing.  
And what you have to do in  
return is, take down all  
these other posters.

SCHEMER

One? Can you spare it?  
Okay, okay. Can I at least  
choose what it is?

MATT

No.

(HOLD UP DRAWING.)  
It's this one.

SCHEMER

This one? This one is a  
picture of an elephant!  
What's that got to do with  
juke boxes?

TANYA

Take it or leave it.

SCHEMER

(THINKS; THEN--)

Do me one favor. Write "This  
way to the Arcade" on it.

(THE KIDS LOOK AT EACH OTHER, THEN  
SHARE A NOD.)

*Something related  
to elephant*

32  
SHINING TIME STATION  
SHOW # 8

TANYA

It's a deal.

SCHEMER

Excellento.

(HE CLAPS HIS HANDS, AND DASHES  
BACK TO THE MURAL, STARTS TAKING  
DOWN THE POSTERS. THE KIDS WORK  
TO FINISH THE DRAWING. STACY, WHO  
UNTIL NOW HAS BEEN WORKING DEADPAN  
ON HER PAPERS, DROPS HER PENCIL  
AND CRACKS UP, LAUGHING  
UPROARIOUSLY AT THE INFO DESK AS--  
MUSIC UP AND FINAL CREDITS.)

(FADE)